

Dedicated to John Barbirolli

SYMPHONY No.8 IN D MINOR

R. VAUGHAN WILLIAMS

I. FANTASIA (Variazioni senza Tema)

Moderato (♩. = 60)

FLUTE 1

FLUTE 2 & PICCOLO

OBOES 1 2

CLARINETS in Bb 1 2

FAGOTTI 1 2

HORNS in F 1 2

TRUMPETS in Bb 1 2

TROMBONES 1 2 3

TIMPANI

PERCUSSION

CELESTA

HARPS I and II

[Harp II is ad lib., and may be omitted]

Moderato (♩. = 60)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

BASS

SOLO

SOLO

VIBRAPHONE SOLO

div. pizz.

div. pizz.

pizz.

SOLO

1

Fls.

Obs.

Cls.

Fag.

SOLO

1

Hns.

Tpts.

Timp.

Perc.

VIBRA.

Cel.

Hp.I

SOLO

1

Vln.I

Vln.II

Va.

non div.

Vc.

pizz.

B.

pizz.

p

2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Perc. VIBRA. *8va*

Cel.

Hp. I

Vln. I unis. arco div. (h) *pp* *div.* unis. *ff appassionato*

Vln. II unis. arco *pp* *div.* unis. *ff appassionato*

Va. arco *pp* *div.* pizz. unis. arco *ff appassionato*

Vc. arco *pp* *div.* pizz. unis. arco *ff appassionato*

B. arco *pp* *pizz.* *ff*

ff

1
Fls. 2

1
Obs. 2

1
Cls. 2

1
Fag. 2

1
Hns. 2

1
Tpts. 2

Timp.

Perc.

Cel.

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

p cresc.

pp cresc.

f

arco

3

SOLO

to Piccolo

p

f

pp

pp

pp

f

f

pp

SOLO

p

3

f

pp

f

pp

f

pp

VIBRA.

p

p

3

f

pp

f

pp

f

pp

f

pp

p

Fls.

Obs.

Cls.

Fag.

Hns.

Tpts.

Timp.

Perc.

Cel.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

O.U.P. 138

Fl. I 4

Picc.

Obs. 1 2

Cl. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Perc. TRI.

Cel.

Hp. I

Vln. I 4

Vln. II

Va.

Vc.

B. arco pizz. arco

Fl. 1 & 4

Picc.

1

Obs.

2

1

Clars.

2

1

Fag.

2

1

Hns.

2

1

Tpts.

2

Timp.

Perc.

Cel.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

div. pizz.

pizz.

unis. arco

arco

pizz.

arco

pizz.

arco

5

5

5

Fl. 1

SOLO

p

Picc.

p

Obs. 1

p

Obs. 2

p

Cls. 1

p

Cls. 2

p

Fag. 1

p

Fag. 2

p cantabile

p cantabile

Hns. 1

pp

Hns. 2

p

p marcato

p marcato

Tpts. 1

pp

Tpts. 2

p

Timp.

Perc.

Cel.

Hp. I

Vln. I

pizz.

arco

div.

unis. pizz.

arco

sub. p

pizz.

arco

div.

unis. pizz.

arco

poco f

pizz.

poco f

Vln. II

sub. p

pizz.

arco

div.

unis. pizz.

arco

poco f

pizz.

poco f

Va.

pizz.

arco

div.

unis. pizz.

arco

p cantabile

pizz.

p cantabile

Vc.

sub. p

pizz.

arco

div.

unis. pizz.

arco

p cantabile

pizz.

p cantabile

B.

sub. p

pizz.

arco

div.

unis. pizz.

arco

p cantabile

pizz.

p cantabile

6

Fl. 1 & Picc.

Obs. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

6

Hrns. 1 & 2

Tpts. 1 & 2

Timp.

Perc.

Cel.

Hp. I

6

Vln. I non div.

Vln. II non div.

Va.

Vc. arco

B.

Fl. 1 *p* *gva*
 Picc. *p*
 Obs. 1 *p*
 Obs. 2 *p*
 Cls. 1 *p*
 Cls. 2 *p*
 Bag. 1 *p*
 Bag. 2 *p*
 Hns. 1 *p*
 Hns. 2 *p*
 Tpts. 1 *p*
 Tpts. 2 *p*
 Timp. *GLOCKENSPIEL*
 Perc. *p*
 Cel.
 Hp. I
 Vln. I *pizz.* *p*
 Vln. II *pizz.* *p*
 Va. *pizz.* *p*
 Vc. *pizz.* *p*
 B. *pizz.* *p*

7
 7
 7
 arco
 arco
 arco
 arco
 arco
 arco
 pizz.

Fl.1 & 4

Picc. *8va*

Obs. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Timp.

Perc. *GLOCK.*

Cel.

Hp. I

Vln. I *pizz.*

Vln. II *pizz.*

Va. *pizz.*

Vc. *pizz.*

B. *pizz.*

arco

f

mf

8

Fl. 1

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

8

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Timp.

Perc.

Cel.

Hp. I

8

Vln. I

Vln. II

Va.

Vc.

B.

pizz. #

O. U. P. 138

16

Fls. 1 2

Obs. 1 2

Cl. 1 2

Fag. 1 2

Hns. 1 2

Timp.

Perc.

Cel.

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

Flute *p*

SOLO

p cantabile

a 2

unis.

SOLO

TUTTI

arco

10

10

10

SOLO

Fls. 1 2

Ols. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Timp.

Perc.

Cel.

Harps I & II

Vln. I

Vln. II

Va. *cantabile* *div. a 2*

SOLO *cantabile*

TUTTI *div. a 2*

B. *arco* *pizz.* *arco* *pizz.*

Detailed description of the musical score: This page contains the musical notation for measures 1 through 10. The Flute 1 part has a 'SOLO' marking at the beginning. The Viola part has a 'cantabile' marking and a 'div. a 2' (divided by 2) instruction. The Violoncello part has a 'SOLO' marking, followed by 'TUTTI', and then 'cantabile' and 'div. a 2'. The Bass part has 'arco' and 'pizz.' (pizzicato) markings. The Violin I and II parts have a melodic line. The Oboe, Clarinet, Bassoon, Horn, and Harp parts are mostly silent. The Timpani and Percussion parts are also silent.

11

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Hp. I

Hp. II

Vln. I

Vln. II

Va. unis.

Vc. unis.

B. (pizz.)

SOLO

f *mp* *f* *p*

Allegretto (♩ = 69)

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Timp.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

p

SOLO

p

SOLO

p

pp

pp

div.

arco

pp

12

Fls. 1 *p*

Fls. 2 *p*

Obs. 1

Obs. 2 *p*

Cls. 1

Cls. 2 *p*

Fag. 1 *cantabile*
p cantabile

Fag. 2 *p*

12

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1 *p dolce*

Tpts. 2 *p dolce*

Timp.

Hp. I

12

Vln. I *p*

Vln. II *p*

Va. div. *p*

Vc. *p*

B. *pizz.*
p

1
Fls. 1 *p* *cresc.*

2
Fls. 2 *p* *cresc.*

1
Obs. 1 *p* *cresc.*

2
Obs. 2 *p* *cresc.*

1
Cls. 1 *p* *cresc.*

2
Cls. 2 *p* *cresc.*

1
Fag. 1 *p* *cresc.*

2
Fag. 2 *p* *cresc.*

1
Hns. 1 *p* *cresc.*

2
Hns. 2 *p* *cresc.*

1
Tpts. 1 *p* *cresc.*

2
Tpts. 2 *p* *cresc.*

Timp. *p* *pp* *cresc.*

Hp. I

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

B. *p* *arco* *cresc.*

13

Fls. 1 *f* *dim.* *p* to Piccolo

Fls. 2 *f* *dim.* *p*

Obs. 1 *f* *dim.* *p*

Obs. 2 *f* *dim.* *p*

Cl's. 1 *f* *dim.* *p*

Cl's. 2 *f* *dim.* *p*

Fag. 1 *f* *dim.* *p*

Fag. 2 *f* *dim.* *p*

13

Hns. 1 *f* *dim.* *p*

Hns. 2 *f* *dim.* *p*

Tpts. 1 *f* *mf* *dim.* *p*

Tpts. 2 *f* *mf* *dim.* *p*

Timp. *p*

Hp. I

13

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Va. *unis.* *f* *dim.* *p*

Vc. *f* *dim.* *p*

B. *f* *dim.* *p*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for Flute 1, Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Timpani, Harp I, Violins I and II, Viola, Violoncello, and Bass. The music is in 2/4 time and features a variety of dynamic markings, including *p*, *pp*, and *rit. e dim.*. The score is written in a standard musical notation with staves for each instrument. The page is numbered 1 in the top right corner.

O.U.P. 138

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, such as *p* (piano) and *pp* (pianissimo), and performance instructions like *SOLO* and *pizz.* (pizzicato). The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Fag. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Timp. (Timpani), Perc. (Percussion), Harps I & II, Vln. I (Violin I), Vln. II (Violin II), Va. (Viola), Vc. (Cello), and B. (Bass). The score is divided into measures, with some measures containing rests and others containing active musical notation. The overall style is that of a classical orchestral score.

[illegible]

Fl. 4

Picc.

1

Obs.

2

1

2

Clars.

1

2

Fag.

1

2

Hns.

1

2

Tpts.

1

2

Timp.

Perc.

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

O. U. P. 138

Allegro vivace (♩. = 120)
8va-----

Fl. I

Picc.

1

Obs.

2

1

Clars.

2

1

Fag.

2

Allegro vivace (♩. = 120) *f marc.*

1

Horns.

2

1

Tpts.

2

Timp.

TRI.

Perc.

Harp.

I & II

Allegro vivace (♩. = 120)

Vln. I

f marc.

Vln. II

f marc.

Va.

f marc.

Vc.

f marc.

B.

f marc.

O.U.P. 138

Fl. 1 *gsta*

Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Fag. 1

Fag. 2

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Tpts. 1 *cresc.*

Tpts. 2 *cresc.*

Timp.

Perc. S.D.

Perc. TRI. *cresc.*

Hrps. I & II

Vln. I *gsta*

Vln. II *loco*

Va.

Vc.

B.

Andante sostenuto (♩ = 84)

Fl. 1 *8va*

Picc. *to Flute* *Flute*

Obs. 1 *p*

Obs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *p*

Fag. 2 *p*

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1 *p cantabile*

Tpts. 2 *p*

Timp. *p*

Perc. TRI. *p*

Harps. I & II *a 2* *a 2* *p*

Vln. I *pizz.* *arco* *3* *3* *3*

Vln. II *pizz.* *arco* *3* *3* *3*

Va. *p cantabile* *pizz.* *arco* *3* *3* *3*

Vc. *p* *arco* *3* *3* *3*

B. *pizz.* *arco* *3* *3* *pizz.*

1
Fls.
2

1
Obs.
2

1
Cls.
2

1
Fag.
2

1
Hns.
2

1
Tpts.
2

Timp.

Perc.

Harp
I & II

Vln. I

Vln. II

Va.

Vc.

B.

O. U. P. 138

Fls. 1 2

Obs. 1 2

Cls. 1 2

Fag. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

Timp.

Perc. CYMBALS

Hp. I

Hp. II

Vln. I

Vln. II

Va.

Vc.

B.

Largamente

div.

p

mf dolce

poco f

div. cantabile

O. U. P. 138

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Fag. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Perc. (Percussion), Cym. (Cymbals), Timp. (Timpani), Hp. I (Harp I), Hp. II (Harp II), Vln. I (Violin I), Vln. II (Violin II), Va. (Viola), Vc. (Cello), and B. (Double Bass). The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi), and articulation markings like *sta* (staccato). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 19 is visible in the bottom left corner.

O. U. P. 138

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *un.* (unison) are used throughout. Articulation marks like accents and slurs are also present. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Fag. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), Hp I (Harp I), Hp II (Harp II), Vln. I (Violin I), Vln. II (Violin II), Va. (Viola), Vc. (Violoncello), and B. (Bass). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

Tempo Imo ma tranquillo (♩ = 56)

20

SOLO

p

Fls. 1 2

Obs. 1 2

Cls. 1 2 *pp*

Fag. 1 2 *pp*

Hns. 1 2 *pp*

Tpts. 1 2

Timp.

Hp. I *pp*

Vln. I *pp*

Vln. II *pp*

Va. *pp*

Vc. *pp*

B. *pp*

SOLO

pp

Tempo Imo ma tranquillo (♩ = 56)

20

Tempo Imo ma tranquillo (♩ = 56)

20

Fag. 1

1

Hns.

2

1

Tpts.

2

Perc.

VIBRAPHONE

Cel.

Hp. I

SOLO

pp

SOLO

pp

pp

I only *pp*

1

Hns.

2

1

Tpts.

2

Perc.

VIBRA.

Cel.

Hp. I

Vln. I

Vln. II

SOLO con sord.

p

SOLO con sord.

p

SOLO

pp

div.

pp

pp

874

Allegro alla marcia (♩ = 108)

O. U. P. 138

Fl. 4

Picc.

Obs. 1/2

Cl. 1/2

Fag. 1/2 (and 3)

Hns. 1/2

Tpts. 1/2

Tbns. 1/2

2

f cantabile

f cantabile

p

p

p

(2nd only)

(Fag. 3 tacet)

2

p

p

pp

pp

Fl. 4

Picc.

Obs. 1/2

Cl. 1/2

Fag. 1/2

Hns. 1/2

Tpts. 1/2

p

p

[illegible][illegible]

[illegible]

Fl. 1

Picc.

Oboes 1 & 2

Clars. 1 & 2

Bassoon 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1, 2 & 3

5

8va

a 2

div.

f

p

[illegible]

6 *sva*

Fl. 1 & 4

Picc.

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2 (and 3)

Horn 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

6 *a 2*

dim.

dim.

dim.

dim.

dim.

pp

pp

7

Picc. *pp*

Cls. 1 *pp*

2

Fag. 1 *p molto marcato*

2 (and 3) *p molto marcato*

Tpts. 1 *p marcato*

2 *pp* (2nd only)

8

Fl. 1 *p*

Picc. *p*

Obs. *a 2 p*

Cls. 1 *pp*

2

Fag. 1

2

Fl. 1 *p*

Picc. *p*

Obs. *p*

Cls. 1 *p*

2 *p*

Fag. *p*

Tpts. 1 *mf marcato*

2

9

P. 138

Fl. 1
 Picc.
 Obs.
 Clns.
 Fag.
 Hns.
 Tpts.
 Tbns.

The score is for page 49 of a musical work. It features a woodwind section (Flute 1, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2) and a brass section (Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3). The woodwinds and strings (implied by the context of such scores) play a melodic line with various dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The brass section, particularly the Trumpets, plays a rhythmic pattern with the instruction "con sord." (con sordina) and *mf*. The Trombones play a sustained harmonic line. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

Fl. 1 & Picc. 1 & 2

Obs. 1 & 2

Clars. 1 & 2

Fag. 1 & 2

ff

Hrns. 1 & 2

Tpts. 1 & 2

Tbns. 1, 2 & 3

mute off *senza sord.*

ff *f* *a 2* *p*

Fl. 1 & 4 *ff* *dim.*

Picc. *ff* *dim.*

Obs. 1 & 2 *ff* *dim.*

Clars. 1 & 2 *ff* *dim.*

Fag. 1 & 2 *ff* *dim.* (2 & 3)

Hrns. 1 & 2 *ff* *dim.* *p*

Tpts. 1 & 2 *ff* *p*

Tbns. 1 & 2 *ff* *p* *pp*

3 *ff* *pp*

Andante (♩ = 54)

11

Fl. 1 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Cls. 1 *pp*

Cls. 2 *a 2 p*

Fag. 1 *pp*

Fag. 2 (2nd only) *p*

(and 3) *pp*

(Fag. 3 tacet)

Hns. 1 *pp*

Hns. 2 *pp*

Tpts. 1 *pp*

Tpts. 2 *SOLI pp*

Tbns. 1

Tbns. 2

Tbns. 3

12

Fl. 1 *SOLO p*

Picc. *p*

Obs. 1 *a 2 p*

Obs. 2 *p*

Cls. 1 *a 2*

Cls. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

12

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It features three parts: Flute 1 (Fl. 1), Oboe (Obs.), and Clarinet (Cls.). The score is written for a 2/4 time signature and includes a key signature of one flat (B-flat). The Flute 1 part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Oboe part enters in the second measure with a similar melodic line. The Clarinet part enters in the third measure with a melodic line. The score concludes with a double bar line and a repeat sign.

Tempo Imo (Allegro)

[illegible]

Tempo Imo (Allegro)

Tempo Imo (Allegro)

14

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

p *pp cresc.* *simile* *ff*

p *pp cresc.* *simile* *ff*

p *pp cresc.* *simile* *ff*

p *pp cresc.* *simile* *ff*

[illegible]

15

1 Hns. *ff marcato*

2 Hns. *ff marcato*

1 Tpts. *ff*

2 Tpts. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

3 Tbns. *ff*

Fl. 1 *gva*

Picc.

1

Obs.

2

1

Cls.

2

1

Fag.

2 (and 3)

(2 & 3)

f dim. *pp* *pp*

p *pp*

f dim. *pp* *pp*

f dim. *pp* *pp*

f dim. *pp* *pp*

(2nd only) (Fag. 3 tacet)

f dim. *pp* *pp*

Hns.

1

2

1

Tpts.

2

1

Tbns.

2

3

f dim. *pp* *pp*

f dim. *pp* *pp*

pp *pp*

f dim. *pp* *pp*

f dim. *pp* *pp*

f dim. *pp* *pp*

III. CAVATINA (per stromenti ad arco)

Lento espressivo (♩ = 63)

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

BASS

p cantabile

non div.

pizz.

pizz.

1

Vln. I

Vln. II

Va.

Vc.

B.

arco

div.

pizz.

arco

Vln. I

Vln. II

Va.

Vc.

B.

div.

non div.

arco

2

Vln. I

div.

mp cantabile

8va

Vln. II

div.

unls.

Va.

pp

Vc.

pp

pizz.

pp

pizz.

B.

pp

57

Violin I: *div.* *cresc.* *3*

Violin II: *cresc.* *3*

Viola: *cresc.* *3*

Violoncello: *arco* *pizz.* *cresc.*

Bass: *cresc.*

3

Vln. I

Vln. II

Va.

Vc.

B.

arco

arco

dim.

dim.

dim.

dim.

Violin I and II, Viola, Violoncello, and Bass. The score is in 4/4 time, key of D major, and marked 'cantabile'. The first system includes measures 1 through 4. Dynamics include piano (p), pianissimo (pp), and fortissimo (f). The score is marked 'div.' for divisi in measures 2 and 3. The tempo is marked 'Andante'.

[illegible]

a Tempo (♩ = ♩)

6

Vln. I

Vln. II

div.

div.

Va.

div.

unis.

Vc.

pizz.

B.

SOLO *appass.*

Vln.I

TUTTI *pp*

Vln.II *div.* *pp*

Va. *unis* *pp*

Vc. *pp*

B. *pizz.* *p*

pizz.

pizz.

pizz.

(pizz.)

7 SOLO

Vln.I

TUTTI

Vln.II *arco*

Va. *arco*

Vc. *arco*

B. *arco*

8

Vln.I

Vln.II

Va.

Vc.

B.

simile

simile

SOLO

TUTTI

dim. *p*

Vln. I

Vln. II

Va.

Vc.

B.

SOLO

TUTTI

rit. *a tempo*

pp *p* *pp* *p*

Vln. I

Vln. II

Va.

Vc.

B.

div. *rit.* *a tempo* *p cantabile*

9

pp *pp* *p* *pp* *p* *pp* *pp*

Vln. I

Vln. II

Va.

Vc.

B.

div. *unis.* *sempre*

div. unis.

Vln. I

Vln. II

Va.

Vc.

B.

mp cresc. poco a poco

cresc. *ff* *dim.*

mp cresc. poco a poco *cresc.* *ff* *dim.*

mp cresc. poco a poco *cresc.* *ff* *dim.*

mp cresc. poco a poco *cresc.* *ff* *dim.*

10

cantabile

Vln. I

Vln. II

Va.

Vc.

B.

pp *più p*

pp cantabile *pp* *più p*

pp *più p*

pp *più p*

colla parte

Vln. I

Vln. II

Va.

Vc.

B.

ppp *colla parte* *non div.* *pp*

ppp *colla parte* *pp*

div. ppp colla parte *pp*

SOLO a piacere *TUTTI p* *(a tempo)* *pp*

div. ppp colla parte *pp*

ppp colla parte *arco* *pp*

IV. TOCCATA

Moderato Maestoso (♩ = 144)

FLUTES *a 2*
pp cresc. *mf cresc.* *ff* *pp*

OBOES 1
pp cresc. *mf cresc.* *ff* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*

CLARINETS in B♭ 1
pp cresc. *mf cresc.* *ff* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*

FAGOTTI 1
pp cresc. *mf cresc.* *ff* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*

HORNS in F 1
pp cresc. *a 2* *mf cresc.* *ff poco f* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*

TRUMPETS in B♭ 1
pp cresc. *mf cresc.* *ff* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*

TROMBONES 1
pp cresc. *mf cresc.* *ff* *pp*
 2
pp cresc. *mf cresc.* *ff* *pp*
 3
pp cresc. *mf cresc.* *ff* *pp*

TIMPANI
pp cresc. *mf cresc.* *ff* *pp*

GLOCKENSPIEL
ff *pp*

PERCUSSION
 CYMBAL *struck* (do not damp the sound)
 BELLS *mf SOLO* *pp*
 TUNED GONGS (ad lib.) [The Gong is not absolutely essential, but their inclusion is highly desirable]
ff *pp* *mf* *ff*

CELESTA
ff *pp*

HARPS I & II *a 2* *ff* *ff a 2* *ff*

VIOLIN I *non div.* *sul G*
pp cresc. *non div.* *mf cresc. sul G* *ff* *pp*

VIOLIN II
pp cresc. *mf cresc.* *ff* *pp*

VIOLA
pp cresc. *non div.* *mf cresc.* *ff* *pp*

VIOLONCELLO
pp cresc. *non div.* *mf cresc.* *ff* *pp*

BASS
pp cresc. *mf cresc.* *ff* *pp*

1

Fls. change to Piccolo Piccolo *mf* *ff*

Obs. *p* *ff*

Cls. *p* *ff*

Fag. *p* *ff*

Hns. *p* *ff*

Tpts. *p* *ff*

Tbns. *p* *ff*

Timp. *ff*

Perc. GLOCK. *ff* BASS DRUM *ff* BELLS *pp* GONGS *ff* Cym. struck

Cel. *ff*

Harps. I & II *a2* *ff*

Vln. I *p* *ff* non div.

Vln. II *p* *ff*

Va. *p* *ff*

Vc. *p* *ff*

B. *p* *ff*

4

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *poco f* (a little forte), *sva* (sforzando), and *loco* are used throughout. Performance instructions like *non div.* (non diviso) are also present. The percussion section includes Glockenspiel, Cymbals, Bells, and Gongs. The string section includes Violins I and II, Viola, Violoncello, and Bass. The woodwind section includes Flute 1, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The score is written in a standard musical notation with a grand staff for each instrument or section. The page number 4 is in the top left corner.

Fl. 1

Picc.

1

Obs.

2

1

Clars.

2

1

Fag.

2

Hns.

1

2

1

Tpts.

2

1

Tbns.

2

3

Timp.

GLOCK.

ff GYM. struck

Cym. roll

Perc.

ff BELLS

ff GONGS

sva

loco

Hp. I

ff

Hp. II

Vln. I

pp

Vln. II

pp

Va.

pp

Vc.

pp

B.

pp

ff

non div.

non div.

2

Fl. 1

Picc.

Obs. 1

Obs. 2

Clars. 1

Clars. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

Perc. BASS DRUM

Harp. I & II

Vln. I

Vln. II

Ve. DESK I

Ve. TUTTI

Vc. DESK I

Vc. TUTTI

B.

mf

poco f

poco f

poco f

poco f

poco f

poco f

poco f cantabile

p

poco f cantabile

p

p

mf

p

f

cantabile

poco f

poco f

cantabile

poco f

cantabile

poco f

poco f

Fl. 1

Picc.

1

Obs.

2

1

Cls.

2

Fag. 1

2

1

Hns.

2

1

Tpts.

2

1

Tbns. 2

3

Timp.

Perc.

Harps I & II

Vln. I

Vln. II

DESK I

Ve.

TUTTI

DESK I

Vc.

TUTTI

B.

67

Fl. 1 *sva* *cresc.* *loco*

Picc. *cresc.* *ff*

Obs. 1 *cresc.* *ff*

Obs. 2 *cresc.* *ff*

Cls. 1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

Fag. 1 *cresc.* *ff* *simile*

Fag. 2 *cresc.* *ff*

Hns. 1 *p cresc.* *ff*

Hns. 2 *p cresc.* *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *p* *ff*

Tbns. 2 *p* *ff*

Tbns. 3 *p* *cresc.* *ff*

Timp. *ff*

Perc. *ff*

Harps I & II *a 2* *gliss.* *sva* *ff*

Vln. I *sva* *cresc.* *loco* *ff*

Vln. II *cresc.* *ff* *non div.*

Va. *cresc.* *ff*

Vc. *cresc.* *non div.* *ff* *simile*

B. *cresc.* *ff* *simile*

Fl. 1

Picc.

Obs. 1
2

1
2

Cls.

Fag. 1
2

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Timp.

Perc.

GLOCKENSPIEL

CYMBAL

BELLS

GONGS

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

sim.

sim.

nondiv.

p

8va

poco f

p

pp

pp

pp

ff

ff

ff a 2

pizz.

pizz.

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. 1
- Picc.
- Obs. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- Hns. 1 & 2
- Tpts. 1 & 2
- Tbns. 1, 2, & 3
- Timp.
- Perc. (GLOCK., CYM., BELLS, GONGS)
- Harp (I & II)
- Vln. I
- Vln. II
- Va.
- Vc.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). A rehearsal mark "4" is visible at the top of the page. The page is numbered "4" in the top right corner.

Fl. 1 & 2

Picc.

Obs. 1 & 2

Clars. 1 & 2

Fag. 1 & 2

Hrns. 1 & 2

Tpts. 1 & 2

Tbns. 1, 2 & 3

Timp.

Perc.

GLOCK.

CYM.

BELLS

GONGS

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

p

pp

a 2

dim.

8

Fl. 4

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1/2

Tbns. 3

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

5

5

5

p

pp

pp

pp

pizz.

div.

pizz.

non div.

pizz.

arco

p

6

F1.4 *f* *p*

Picc. *f* *p*

Obs. 1 *f* *p cresc.*

Obs. 2 *f* *p cresc.*

Cls. 1 *f* *p cresc.*

Cls. 2 *f* *p cresc.*

Fag. 1 *f* *p cresc.*

Fag. 2 *f* *p cresc.*

Hns. 1 *f* *p cresc.*

Hns. 2 *f* *p cresc.*

Tpts. 1 *p cresc.*

Tpts. 2 *p cresc.*

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

Perc.

Hp.I

Vln.I *f* *p cresc.* *simile*

Vln.II *f* *p cresc.* *simile*

Va. *arco* *f* *p cresc.*

Vc. *f* *p cresc.*

B. *arco* *f* *p cresc.*

7

Fl. 1

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Hrns. 1

Hrns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

Perc. VIBRAPHONE

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

SOLO

SOLO

div.

pp

pp

pizz.

p

7

8

Fl. 1

Picc.

Ob. 1

SOLO

Cls. 1

Cls. 2

Fag. 1

Fag. 2

8

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

8

Timp.

VIBRA.

Perc.

Cel. 1

Cel. 2

Hp. I

Hp. II

8

Vln. I

Vln. II

Va.

Vc.

B.

pp *cresc.*

pp *cresc.*

pp *cresc.*

cresc.

pp *cresc.*

a 2 *con sord.* *p cresc.*

p *cresc.*

sva *cresc.*

sva *p cresc.*

sva *p* *cresc.*

arco *p* *cresc.*

p *cresc.*

Fl. 1 & 2
Picc.
Obs.
Cl. 1 & 2
Fag.
Hrns.
Tpts.
Tbns.
Perc.
Cel.
Harps.
Vln. I & II
Va.
Vc.
B.

9

con sord. mutes off
ff senza dim.
ff senza dim. senza sord. poco f

GLOCK.
CYM.
BELLS
GONGS

struck
ff

8
a 2
ff

9

non div.
ff
ff pp
ff pp
ff pp
pizz.
ff

10

Fl. 1
Picc.
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Fag. 1
Fag. 2

p *p* *p* *p* *p* *p* *p* *p*

simile *simile* *simile* *simile* *simile* *simile* *simile* *simile*

10

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tbns. 3

senza sord. *poco f* *p* *pp* *pp* *pp* *pp*

GLOCK
CYM.
BELLS
GONGS
Harps I & II

p *struck* *p* *p* *p* *p* *a 2* *8*

10

Vln. I
Vln. II
Va.
Vc.
B.

f *fp* *fp* *fp* *f* *p* *pp* *pp* *pp* *pp* *pizz.* *pp* *pp* *pp*

con 8

[illegible]

O.U.P. 138

This is a page from a musical score, likely for a symphony, showing measures 12 and 13. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *sost.*, *non div.*, *pizz.*, *arco*, *unis.*). The instruments listed on the left are Fl. 1 & 2, Picc., Obs. 1 & 2, Cls. 1 & 2, Fag. 1 & 2, Hns. 1 & 2, Tpts. 1 & 2, Tbns. 1, 2, & 3, Timp., Perc. (XYLO., CYM. struck, BELLS), Harps I & II, Vln. I & II, Va., Vc., and B. The score is divided into measures 12 and 13, with a repeat sign at the end of measure 13. The page number 79 is visible in the top right corner.

O.U.P. 138

Fl.

Picc.

Obs. 1
2

Cls. 1
2

Fag. 1
2

Hrns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Timp.

Perc.

GLOCK.

CYM.

BELLS

GONGS

Hrps. I & II

Vln. I

Vln. II

Va.

Vc.

B.

ff

pp

p

f

arco

pizz.

struck

a 2

1 only

SOLI

O.U.P. 138

[illegible]

Fl. *pp* *simile*

Picc. *pp* *simile*

Obs. 1 2 *a2* *simile*

Cls. 1 2 *pp* *simile*

Fag. 1 2 *pp* *simile*

Hns. 1 2 *p* *mute off*

Tpts. 1 2 *con sord.* *p* *mute off*

Tbns. 1 2 8

Perc. *VIBRA.*

Cel.

Hp I *8va*

Hp II *8va* *loco*

Vi. I *senza sord.* *unis* *simile*

Vi. II *senza sord.* *p* *simile*

Va. *senza sord.*

Vc. *SOLO* *TUTTI*

B.

Fl.

Picc.

Obs. 1/2

Cls. 1/2

Fag. 1/2

Hns. 1/2

Tpts. 1/2

Tbns. 1/2/3

Perc.

Cel.

Harps I & II

Vl. I

Vl. II

Va. unis.

Vc. simile

B. simile

senza sord.

senza sord.

O.U.P. 138

This is a page from a musical score, likely for a symphony. The page is numbered '19' in a box at the top center. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. 1
- Picc.
- Ob. 1 & 2
- Cl. 1 & 2
- Fag.
- Hns. 1 & 2
- Tpts. 1 & 2
- Tbns. 1, 2, & 3
- Timp.
- Perc. (Glock., CYM., BELLS)
- Cel.
- Harp. I & II
- Vln. I
- Vln. II
- Va.
- Vc.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte, *p* for piano). A rehearsal mark '19' is placed above the Flute 1 staff. The page is numbered '87' in the top right corner.

Fl. 1

Picc.

Ob. 1 *a2*

Ob. 2 *div.*

Cl. 1 *a2*

Cl. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

GLOCK.

CYM.

BELLS

GONGS

Cel.

Harps I & II *a2*

Vln. I *sva*

Vln. II *sva*

Va.

Vc.

B.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Fl. 1
- Picc.
- Ob. 1 & 2
- Cl. 1 & 2
- Fag. 1 & 2
- Hrns. 1 & 2
- Tpts. 1 & 2
- Tbns. 1, 2, & 3
- Timp.
- Perc. (Percussion): GLOCK., CYM. clashed, BELLS, GONGS, SIDE DRUM
- Cel.
- Harps I & II
- Vln. I & II
- Va.
- Vc.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). There are also articulation markings like *pizz.* (pizzicato) and *non div.* (non diviso). The page is numbered 20 in the top right corner.

O.U. P. 138

Fl.

Picc.

Obs. 1/2

Clas. 1/2

Fag. 1/2

Hns. 1/2

Tpts. 1/2

Tbns. 1/2/3

Timp.

Perc.

GLOCK.

CYMBAL struck

BELLS

GONGS

Harps I & II

a 2

cond...

cond...

gliss.

8

8

8

8

Vln. I

Vln. II

Va.

Vc.

B.

non div.

Sul G

sim.

sim.

sim.

sim.

21

21

Animato

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Obs. 1 & 2 (Oboe)
- Cl. 1 & 2 (Clarinet)
- Fag. 1 & 2 (Bassoon)
- Hns. 1 & 2 (Horn)
- Tpts. 1 & 2 (Trumpet)
- Tbns. 1, 2, & 3 (Trombone)
- Timp. (Timpani)
- Perc. (Percussion, including Glock, Cym., Bells, and Gongs)
- Harp. I & II (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- B. (Double Bass)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Animato". The dynamics are marked "ff" (fortissimo). A rehearsal mark "21" is present. The percussion section includes Glock, Cym., Bells, and Gongs. The harp section is marked "a 2". The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Fl.

Picc.

Obs. 1/2

Cls. 1/2

Fag. 1/2

Hns. 1/2

Tpts. 1/2

Tbns. 1/2/3

XYLOPHONE

GLOCK.

CYM.

BELLS

GONGS

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

22 a 2

22

22

8

O.U.P. 138

Largamente

Fl. *ff*

Picc. *ff*

Obs. 1 & 2 *ff*

Clars. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Hrns. 1 & 2 *ff*

Tpts. 1 & 2 *ff*

Tbns. 1 & 2 *ff*

3 *ff*

Timp. *ff*

GLOCK *ff*

CYM. *ff* clashed

BELLS *ff*

GONGS *ff*

Hrps. I & II *a 2 ff*

Vln. I *ff* non div.

Vln. II *ff* non div.

Va. *ff*

Vc. *ff*

B. *ff*

struck

ff

ff